

WBK has a broader theatrical brief, producing mainstage to new works. This year, she toured her youth theatre show, *Wild Grass* and *Toxic Kisses* to the Next Wave Festival in Melbourne.

ELIZA CHIDIAC is a long-term user of performance and politics since the late 1970s — some layers shift and others don't — more recently identified as an actor, facilitator and loudmouth with DDT (including *Cafe Hakawati*, *Rap it Up*, *Blood Orange*) and as a founding collaborator with two contemporary Arab Australian performance groups, TAQA (*Al Qamaray*; ... and they called her Silence; *Curves, Lines, Dots* and *Accents or Writing with the Hip*) and SAFA (*The Politics of Bellyinging*).

BEN GRIEVE has been acting professionally for 8-9 years now in Canberra and Melbourne and most recently in Sydney and has performed in a range of work from Theatre-in-Education through to Elizabethan, classic and contemporary performance. He is committed to continuing and developing the physical aspect and training in his own work and to drawing together the physical, vocal and musical strands of his past work. He is also a singer, musician and composer.

MARTHA JABOUR is a Sydney-based visual arts best known for her use of female iconography and lush ceramic sculpture and assemblage. Drawn to DDT's unique and integrative approach to theatre, she has designed and facilitated workshops for *Cafe Hakawati* and *Blood Orange* (2003). She has also designed TAQAs ... and they called her Silence and is currently designing SAFA's *The Politics of Bellyinging*.

MALCOLM MITCHELL is an actor-dancer. As a member of Koories in Theatre he has been involved in productions of *Nallawilli* (School programs - Theatre-in-Education); *The Dreamers* by Jack Davis; *Blackvine*, a celebration of Aboriginal heroes; *Betrothed* with the Multicultural Theatre Alliance; and more recently, *Shark Island Stories*, which was part of the Sydney Festival. His individual work includes *Blackout* (ABC), *Animal Antics* (NSW Art Gallery) and *Nambundah* (Belvoir Street).

"Working with DDT on *E ye of the Law* is a new challenge and a rewarding direction for me. We will always remember them!"

KHALED SABSABI is a sound artist specialising in Hip Hop and experimental sound production techniques; he has worked all over Sydney for the past six years with Hard Core music of all persuasions... from Survival 94 and Black Justice through to Citizen Dog and his own C.O.D. (Course of Destruction)

FIONA WINNING was born and bred in Brisbane and has worked as a performer, writer and director with companies and projects including Popular Theatre Troupe, StreetArts Community Theatre Company, Synthetris, Women in the West, *Don't Time* — a Ruby Red Production and since 1990 with Death Defying Theatre. She is interested in creating contemporary theatre which explores difference and diversity — seeking out hidden stories and images and constructing them into potent, poetic new works.

•SPECIAL THANKS TO•

Kate Flannery · Paula Abood · Sue Tolley · Pat Johnson · Thea Petropoulos · Loretta Viscelli · Freya Annette · Luat Nguyen · Jo Love · Ted Bell · Trish Heal · Nick McEwan · Van Trinh · Grace Connelly · Grant Howard · Cathy Law · John Gregg · Rosanna Barbero · Mark Lack · Hilary Williams · Sandra Treveltham · Ernie Robson · Harriett Graham · Olga Mina · Mahmoud Yekta · Steven Reynolds · Karl Johnson · Gil Schirrigli · Harley Stumm · THE PERFORMANCE SPACE · Angharad Wynne-Jones, Clynton Jones · THE CASULA POWERHOUSE · John Kirkman · LIVERPOOL CITY COUNCIL · Tim Flynn · COMMUNITY ARTS ASSOCIATION · FAIRFIELD SCHOOL OF ARTS · David Lo · WOMEN & GIRLS IN CUSTODY · NSW IMMIGRANT WOMEN'S SPEAKOUT · ADDISON ROAD COMMUNITY CENTRE · POWERHOUSE YOUTH THEATRE · Ben Ross · CAMPBELLTOWN AND DISTRICTS ABORIGINAL CORPORATION · BIHANNIN-ARABIC WELFARE CENTRE · All the workers and workshop participants at: · MINDA YOUTH DETENTION CENTRE · REIBY YOUTH DETENTION CENTRE · YASMAR YOUTH DETENTION CENTRE · BLACKTOWN JUVENILE JUSTICE · TURKISH UNITY · BARNARDO'S DOMESTIC VIOLENCE SUPPORT GROUP · AUBURN COMMUNITY DEVELOPMENT NETWORK'S NESB WOMEN'S SUPPORT GROUP · AUBURN ASIAN WELFARE WOMEN'S GROUP · MULAWA WOMEN'S CORRECTIONAL CENTRE · THARAWAL · AMARU ABORIGINAL COMMUNITY CENTRE · MINTO ELDERS GROUP · CABRAMATTA YOUTH TEAM · BANKSTOWN YOUTH DEVELOPMENT SERVICE · This project has been proudly sponsored by the Law Foundation of NSW and the Western Sydney Area Assistance Scheme. Death Defying Theatre & The Performance Space are assisted by the Australia Council, the Federal Government's arts funding and advisory body & the NSW Government's Ministry for the Arts.



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EYE of the LAW

Death Defying theatre

PROGRAMME

The Performance Space
 15-19 June 1994
 The Casula Powerhouse
 1-3 July 1994
 Fairfield School of Arts
 7-10 July 1994