

Triple Bill : Forum 02 : Professional Development Opportunities for Artsworkers

AM 10.00	Welcome and Introductions Vandana Ram: Cultural Diversity Program Manager, CCDNSW.
10.15 to 11.15	Multicultural Arts Professional Development (MAPD): Issues for training on leadership; cultural brokerage; presentation & communication: culture & arts in a global environment. Fotis Kapetopoulos: MAPD
Morning tea	Private Sector Support for the Arts: An overview of the Australian Business Arts Foundation (ABAF). In particular the Councils, Arts and Business Program (CAB) and what this delivers for arts, business, and local communities. Hugo Leschen: Director of Cultural Liaison & Head of NSW Office, ABAF
11.30 to 12.30	Opportunities in Tertiary Education: The Advanced Diploma in CCD and other programs offered at the Centre for Popular Education, UTS. Rick Flowers: Director CPE at UTS
1.00	The Asialink Residency Program Aims; application process; outcomes. Cultural exchange opportunities for artists and arts managers. Swee Leng Lim: Performing Arts Manager, Asialink
	Professional Development Grants in Arts Funding Organisations Michelle Kotevski: CCDB, Australia Council (tbc): NSW Ministry for the Arts
	A Personal Perspective The transitions between ccd worker, artist, and welfare worker. Khaled Sabsabi: recipient of CCDB Fellowship 2002-2004, and Artist in Residence at the Camden Head Pilot Station 2004.
	Question Time : open to audience
	Lunch + Networking
	Where: Fairfield School of Arts, 19 Harris Street Fairfield : walking distance from Fairfield railway station When: 24 February 2005: 10am – 2pm. Lunch included RSVP & Contact: RSVP by Friday 18 February : CCDNSW Cultural Diversity Program : Vandana Ram on 9764 6588 (ext.4) or vandana@ccdnew.org :

Forum Speakers:

Fotis Kapetopoulos : Fotis leads Multicultural Arts Professional Development (MAPD), an initiative of Australia Council at RMIT University. MAPD provides intensive and online training on leadership, cultural brokerage, communications, and income generation. He was Director of Multicultural Arts Victoria from 1992 assisting and marketing artists, festivals and events, statewide, nationally and internationally. Fotis recently completed national research for the Australia Council on culturally diverse audience titled "Who goes there?"

Hugo Leschen : Currently Director of Cultural Liaison and Head of the NSW Office of ABAF, an arms length company of the Commonwealth working to increase private sector support for arts and culture. Hugo has previously held senior management positions across various art forms – including General Manager of the Melbourne International Film Festival, Director of Development at the Victoria State Opera, and General Manager at the National Gallery Society of Victoria.

Rick Flowers : Currently Director of the Centre for Popular Education (CPE) at UTS, Sydney and Program Director of Masters degrees in the Faculty of Education. CPE fosters and undertakes research in environmental education and advocacy, cultural action, health education and community development, the pedagogy and politics of working with young people, and community leadership. Rick's teaching responsibilities are mainly in the area of non-formal education, curriculum and development studies.

Swee Leng Lim : Performing Arts Program Manager at the Asialink Centre, Australia. Asialink Arts is Australia's national peak arts organisation promoting cultural understanding, information exchange and artistic initiatives between Australia and Asia. Swee manages a range of programs including Asialink's International Residency Program for performing arts and arts management, Australia- Indonesia Arts Management Program and Asialink Australia-Japan Dance. Over the past 15 years she has worked as Administrator of the Women's Circus, Cultural Arts Officer in local government and the Melbourne International Arts Festival.

Vandana Ram : Currently Cultural Diversity Program Manager at CCDNSW, Vandana has over 18 years experience in community development, arts management and practice- including 8 years in CAB/CCDF at the Australia Council, and the last 8 years as facilitator/artist in CCD projects in Western Sydney. Vandana has a particular focus on multicultural and cross-cultural issues, and training. Vandana has just returned from 6 months in India on an Asialink Arts Management Residency, investigating comparative ccd practice and potential cultural exchange projects.

Khaled Sabsabi : Khaled has worked extensively on projects in Western Sydney as an organiser/performer/trainer, as a multimedia artist, working with hip hop, video and music. He was Artist in Residence at the Camden Haven CCD Residency in 2004 and also received the CCDB Fellowship for 2002-2004. He has recently returned from working with sound and video in Beirut, Palestinian refugee camps and in South Lebanon.

Project Partners:



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