



# Oversite

*"After the war, we both decided to go to Beirut without knowing how to respond or feel. Engagement with our surrounds without thinking-mediums occurred. Places, people and friends were visited and recordings of images, memories and sounds were made... we know we have always been the alternative, regardless of idea, place and culture."*

Khaled Sabsabi & Salah Saouli

A 2007 Casula Powerhouse project

# Join us as Professor Ian Howard (Dean, College of Fine Arts, UNSW) launches OVERSITE on Saturday 31 March from 5 - 7pm

This exchange project was originally conceptualised by the journey of two diasporic artists to Beirut, however the outbreak of war saw the physical visit postponed. This led to Khaled Sabsabi (Sydney) and Salah Saouli (Berlin) working across continents to create new collaborative, improvised works that investigate the ramifications, impacts and visualisation of war.

Utilising a range of artistic mediums including sound, installation and performance, *Oversite* highlights the speed with which artists are reflecting on global events and also the wider impacts such devastation has upon global citizens.

**RSVPs appreciated on 9824 1121 or [reception@casulapowerhouse.com](mailto:reception@casulapowerhouse.com)**

<b>WHERE</b>	Liverpool Regional Museum, corner Congressional Drive & Hume Highway, Liverpool
<b>WHEN</b>	31 March - 21 April 2007
<b>TIME</b>	Launch Saturday 31 March from 5 - 7pm Exhibition open Monday - Saturday 10am - 4pm
<b>COST</b>	Free
<b>MORE INFO</b>	9824 1121 or <a href="http://www.casulapowerhouse.com">www.casulapowerhouse.com</a>



Image courtesy of Khaled Sabsabi, 2006.