

KHALED SABSABI

ON'n'ON A MAJOR EXHIBITION OF NEW WORK THAT REFLECTS THE DIFFICULT AND OFTEN TROUBLED SPACE OF BORDER IDENTITIES AND MIGRANT TERRITORIES. THE WORK IS TRANSFERRED FROM ONE MEDIUM TO ANOTHER, TRANSPOSED FROM ONE CULTURE TO ANOTHER, TRANSPORTED FROM ONE PLACE TO ANOTHER. BORN IN LEBANON, SABSABI MIGRATED WITH HIS FAMILY TO AUSTRALIA IN 1978 DUE TO CIVIL WAR IN THEIR HOMELAND, TO SETTLE IN SYDNEY. HIS SOCIALLY ENGAGED WORK EXPLORES THE POLEMICS AND AMBIVALENCE OF CULTURAL ENCOUNTERS OFTEN AT POINTS OF CONTACT THAT ARE DEEPLY FRAUGHT. SABSABI PROVIDES AN INTERFACE BETWEEN ZONES OF CONFLICT AND FAMILIAR SUBURBAN IMAGES TO CONTRAST EXPERIENCES OF LIFE LIVED WITHIN AND OUTSIDE OF THE REALITY OF WAR.

I DEC 2007 - 3 FEB 2008 | OPENING SUN 2 DEC 2PM

**CAMPBELLTOWN ARTS CENTRE CNR CAMDEN & APPIN ROADS, CAMPBELLTOWN
P +61 2 4645 4100 E ARTSCENTRE@CAMPBELLTOWN.NSW.GOV.AU OPEN EVERYDAY 10AM - 4PM ENTRY IS FREE**