

# Borderlines blurred

## LEE DIXON

HE has been described as an artist who mixes traditional with contemporary and ethnic with mainstream.

Now Arabic artist Khaled Sabsabi is bringing his skills, experience and talent to Miller Youth Centre.

Yesterday he launched the Mad Music Program – a multi media course which aims to give teenagers practical experience with different forms of media.

“We have set up a media studio where the focus is on education,” he said.

“We have real equipment that the kids and the community can use to gain as many skills as they want.”

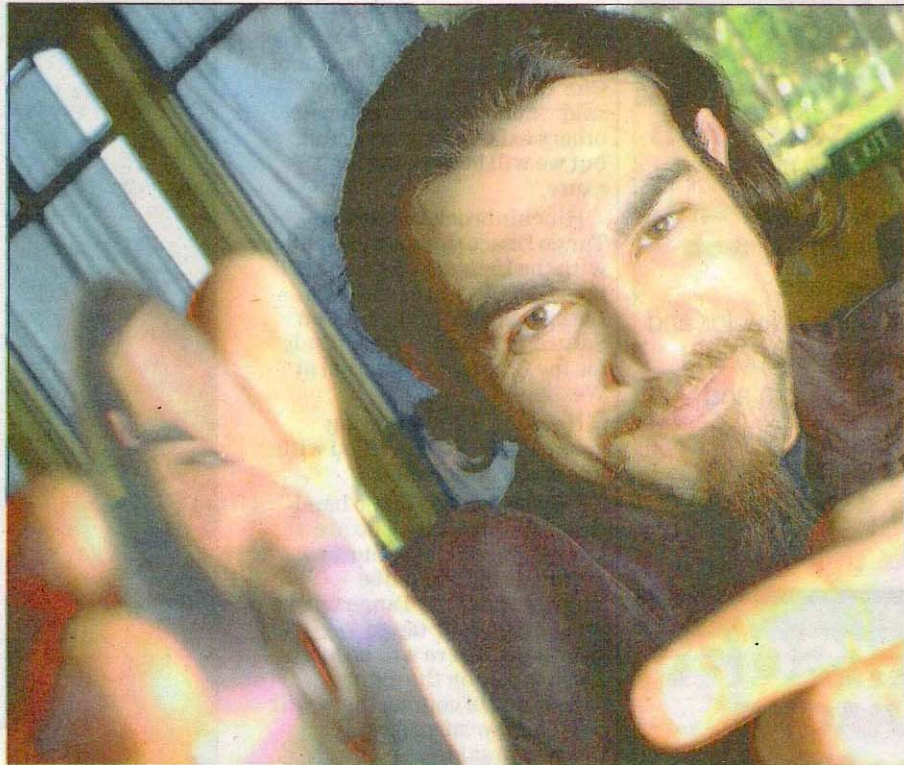
Sabsabi said he hopes to set up a type of system where teenagers can learn skills, then go on and pass on their skills to others.

He has also recently released *The 3rd*.

This is part of a three-piece CD collection which includes *Disctionary* and *Peacefender*.

Casula Powerhouse director Con Gouriotis said Sabsabi has been working with the centre since it opened in 1994.

“He has shown great commitment to contemporary issues within the region that have a national and international resonance,” he said.



**HIP HOP:** Arabic artist Khaled Sabsabi is blurring the lines between traditional and contemporary.

Photo: DEAN MARZOLLA