

Name: Khaled Sabsabi
Born in 1965, Tripoli, Lebanon
Now lives and works in Sydney, Australia
URL: www.peacefender.com Email: info@peacefender.com

Education and Training

University New South Wales, COFA, Sydney, Australia Master of Arts, Time Based Arts, New Media Major December 2004.

- 2006 Certificate IV Assessment & Training TAFE Technical & Further Education.
- 2006 RMIT University Melbourne Australia, MAPD graduate certificate, Arts entrepreneurship, marketing, management theory and communications, international relations, and strategic development.
- 2006 SBS Radio and Television, Radio Residency 4 months, Executive producer, Sydney Australia.
- 2004 Master of Arts COFA, postgraduate, University of NSW.
- 2002 Arts Fellowship Australia, 2 years Council for the Arts.
- 1994 Community Welfare Certificate, TAFE Technical & Further Education.
- 1988 Engineering and Land Surveying Graduate, Sydney Institute of Technology.

Professional Skills and Abilities

- Ability to use and maintain aspects of Audio / Video studio environments (Digital and Analogue) with the ability to supervise train and assess others.
- High level use Abilities / maintenance of various digital production tools Such as Adobe CS3 Collection, Final Cut Pro Final, Sony Acid Pro / Vegas Video and Sound Forge, Logic and Digidesign Protools.
- Sound Designer and Music / Soundtrack Composer.
- Audio Engineer (studio and field); including Editing / Recording / Mixing / Mastering.
- Artistic / professional practice / development and research, producer and member of Australia Performing Rights Association (APRA)

Selected Audio Commissions

- 2007 Selected Sound and Music works for New Media Fest, SoundLAB - sonic art project environments, the 3rd Digital Art Festival Rosario/Argentina 2007 and Valencia/Spain in 2008.
- 2005 Selected Sound and Music works for SoundLab Channel, EDITION III, "Memory & Identity" and "Violence", Germany and the 2nd Digital Art Festival Rosario/Argentina.
- 2005 Selected Sound and Music works for "Art in the Air" International audio Art festival, Faucet Media Arts Centre & Struts Gallery, Sackville, New Brunswick, Canada.
- 2002 Nazim Hikmet's "inek - Cow" Theatre production. Music director and Sound designer for Lab Non productions, Sidetrack Theatre.
- 2002 "4620 Cambelltown Hip hop CD recording project" Australia Council for the Arts, Artistic director and project Coordinator.

- 2002 Sound designer 13th Moon Festival, Fairfield City Council, Australia Council and NSW Ministry for the Arts.
- 2002 Sound designer and Music composer for radio programs, produced for "Triple JJJ" and "Radio National ABC".
- 2000 Post production/sound design, music coordinator for "Far Enough", Changing Images Experimental Short Film and Video Festival, Carnivale.
- 2000 "2168" Hip-hop Audio Production CD Project, Musical Director, Australia Council for the Arts.
- 1999 Sound designer and Music director, short film "Fusion", Metro Screen, NSW FTO (Film and Television Office).
- 1999 Writer/ sound designer/ music composer/ performer, "Gibran Khalil Gibran", Taqa Theatre, Australia Council for the Arts.
- 1998 Sound designer, "Messengers from the West", Auburn Community Development Network and Artspace, Australia Council for the Arts and NSW Ministry for the Arts.
- 1998 Sound designer/ Music composer, "Border Crossings 2", theatre production, NSW EAC Ethnic Affairs Commission and Australian Council for the Arts.
- 1998 Sound designer/ Music composer for Colour Bars, directed by Mahmoud Yekta, SBS Independent, AFC, AFI nominated documentary.
- 1998 Sound Designer, Theatre production "Ripples", Australia Arts Council.
- 1995 Sound and Music director for Death Defying Theatre (DDT), major multi-media production "HIP HOPERA" Australia Arts Council.

Selected Group Exhibitions

- 2008 TALES OF COLOUR from the personal to the political, Blacktown Arts centre, Sydney, Australia.
- 2007 Soft Power: Asian Attitude Exhibition, Contemporary art results from post-industrial society, Shanghai, China.
- 2007 *The Resilient Landscape* a potent mix of art and politics, Ivan Dougherty Gallery, Sydney Australia.
- 2007 ASIA - EUROPE Mediations, Audio & Video installation, Poznan, Poland.
- 2007 "Oversite", Audio & Object installation Beyond exchange, broader then cities, Sydney, Australia.
- 2006 "Year in Art 2006" annual exhibition, Audio & Video installation, National trust of Australia, S.H. Ervin Gallery, Sydney, Australia.
- 2006 "II the Monographic Sample of Art Average", Video work, University of Calda, DigiArts UNESCO, Foundation Institute of Investigations of Image, Ministry of Culture Colombia.
- 2006 D/Lux Media Arts Festival, Video works, Sydney Opera House, Australia.
- 2006 The Moving Image Centre "Interdigitate", Video works, Auckland, New Zealand's.
- 2006 Asia-Pacific Documentary Festival, Video works, gallery 4 A, Sydney, Australia.

- 2005 "AV OUT", Audio & Video works, Blacktown Arts Centre, Sydney, Australia.
- 2005 D>Art.05 Screen, Video works, Sydney, Australia.
- 2005 Hatched National Exhibition, Video work, Perth Institute of Contemporary Arts, Australia.
- 2004 Electrofringe, the devil in detail, Audio & Video works, Canberra Contemporary Art Space, Australia.
- 2001 "Don't Get Me. Wrong, But..." Audio, Video & performance work, Australia Council for the Arts, Sydney, Australia.
- 1999 "East of Somewhere", Audio & Object work, "Where We At", Sydney, Australia.
- 1998 "Arab Made Exhibition", Audio & Object work, "A'ageen", Sydney, Australia.

Selected Solo Exhibitions

- 2007 ON`n` ON Exhibition, Campbelltown Arts Centre and Arts NSW, Australia.
- 2007 "Resort", Audio & Video installation, Te Tuhi Centre for the Arts, University of Auckland, New Zealand.
- 2007 "Ali or elli", Audio & Video installation, Box Hill Arts Centre, Melbourne, Australia.
- 2006 "Resort", Audio & Video installation, Mori Gallery, Sydney, Australia.
- 2005 "Ali or elli" Audio & Video installation, Casula Arts Centre & Campbelltown Arts Centre, Sydney, Australia.
- 2004 "Beirut Arts Festival" Audio & Video installation, "The 3rd", Beirut, Lebanon.
- 1999 "Mreya", Audio & Video installation, "Living Here Now - Art and Politics, Y2K, Australian Perspecta, Sydney, Australia.

Selected Collections and Awards

- 2007 Master Classes, teacher / lecturer, University of New South Wales COFA, Campus. Sound Classes for experienced professionals to develop their skills and reinvigorate their practice.
- 2006 Selected Audio works for "://selfportrait - a touring show for Bethlehem - a show for Peace", Casoria Contemporary Art Museum Naples, Italy.
- 2007 "Sydney Arab Film Festival", Audio & Video works, "tone" exhibition curator / director, Sydney, Australia.
- 2006 "Something Screening" Audio-Video works exhibition curator / director, Sydney, Australia.
- 2007 Artists' Talk and Symposium, "Society, Politics and the Performative", the University of Auckland, New Zealand.
- 2006 SBS Radio and Television, Sydney, Guest radio residency Executive producer and New Media consult for 3 months.
- 2005 Artists' Talk and Symposium "dis/place - making work in exile", interpretations forum, Sydney, Australia.
- 2004 "Camden Haven Pilot Station Arts Residency", Australia Council for the Arts.
- 2002 Australia Council for the Arts 2002-2004 Fellowship recipient.